

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:04,800

TAPS travels to Nevada to search for spirits

3

00:00:04,800 --> 00:00:07,240

at the infamous Goldfield Hotel.

4

00:00:07,240 --> 00:00:09,480

A chain door to that registry.

5

00:00:09,480 --> 00:00:12,320

The lady died here.

6

00:00:12,320 --> 00:00:15,720

Will Steve connect with one of the lost souls?

7

00:00:15,720 --> 00:00:16,520

Is it you?

8

00:00:16,520 --> 00:00:17,320

No.

9

00:00:17,320 --> 00:00:18,120

I just saw him.

10

00:00:18,120 --> 00:00:19,600

Shadow looked like a solid person.

11

00:00:19,600 --> 00:00:22,560

And the team starts to wonder if the hotel guests ever

12

00:00:22,560 --> 00:00:23,600

checked out.

13

00:00:23,600 --> 00:00:24,480

What's over here?

14

00:00:24,480 --> 00:00:25,240

Just there's something.

15

00:00:25,240 --> 00:00:27,600

Oh my gosh, something just walked down there.

16

00:00:27,600 --> 00:00:29,800

Then in Virginia City, TAPS investigates

17

00:00:29,840 --> 00:00:32,080

the sight of a grisly suicide.

18

00:00:32,080 --> 00:00:35,440

This is the room where the gentleman had taken his life.

19

00:00:35,440 --> 00:00:37,880

Can Jason and Grant get through to the ghost

20

00:00:37,880 --> 00:00:40,280

in this old West boom town?

21

00:00:40,280 --> 00:00:41,360

The hosier.

22

00:00:41,360 --> 00:00:42,360

Did you hear that?

23

00:00:42,360 --> 00:00:43,360

Yes.

24

00:00:43,360 --> 00:00:43,860

Yes.

25

00:00:54,800 --> 00:00:56,080

So this case looks awesome, man.

26

00:00:56,080 --> 00:00:57,040

The old West.

27

00:00:57,040 --> 00:00:57,640

Here we go.

28

00:00:57,640 --> 00:00:58,760

Goldfield Hotel.

29

00:00:58,760 --> 00:01:01,120

This is the last time anyone's going

30

00:01:01,120 --> 00:01:04,640

to investigate this place until it gets renovated.

31

00:01:04,640 --> 00:01:07,040

We got a call from Red Roberts, the owner of the Goldfield

32

00:01:07,040 --> 00:01:09,040

Hotel in Goldfield, Nevada.

33

00:01:09,040 --> 00:01:11,080

This hotel was built in the early 1900s

34

00:01:11,080 --> 00:01:12,640

during the big mining boom.

35

00:01:12,640 --> 00:01:15,480

When the local mines dried up, the hotel fell a ruins.

36

00:01:15,480 --> 00:01:17,160

And it's really been popping up on the radar

37

00:01:17,160 --> 00:01:19,360

as a hotspot for paranormal activity.

38

00:01:19,360 --> 00:01:22,360

And after hundreds and hundreds of emails sent to TAPS

39

00:01:22,360 --> 00:01:24,840

and they offered to actually go out and investigate the place,

40

00:01:24,840 --> 00:01:27,200

we said, sure, of course we'll head out.

41

00:01:27,200 --> 00:01:28,960

Chris, fill me in.

42

00:01:28,960 --> 00:01:31,920

Well, they've seen an apparition of a younger woman

43

00:01:31,920 --> 00:01:34,440

with long hair, changed her radiator.

44

00:01:34,440 --> 00:01:36,920

They've seen shadows, their voices.

45

00:01:36,920 --> 00:01:37,800

Chained to a radio.

46

00:01:37,800 --> 00:01:38,680

Yeah.

47

00:01:38,680 --> 00:01:41,680

There's all kinds of stories of murder and tragedy in the place.

48

00:01:41,680 --> 00:01:44,480

It's just interesting how the whole town just kind of died

49

00:01:44,480 --> 00:01:47,800

around this hotel.

50

00:01:47,800 --> 00:01:48,680

There it is, man.

51

00:01:48,680 --> 00:01:49,960

Wow, look at that.

52

00:01:49,960 --> 00:01:51,160

Check that thing out.

53

00:01:51,160 --> 00:01:52,880

Holy crap.

54

00:01:52,880 --> 00:01:54,880

It just doesn't fit in the town.

55

00:01:54,880 --> 00:01:55,880

Not at all.

56

00:01:55,880 --> 00:01:57,360

It's like they built it with hopes

57

00:01:57,360 --> 00:01:59,240

that it would be a big city.

58

00:01:59,240 --> 00:02:01,160

But it didn't happen.

59

00:02:01,160 --> 00:02:06,600

How you doing?

60

00:02:06,600 --> 00:02:07,520

I'm Jason from TAPS.

61

00:02:07,520 --> 00:02:09,280

Welcome to Goldfield Hotel.

62

00:02:09,280 --> 00:02:13,720

I sincerely hope that TAPS will sort out these rumors

63

00:02:13,720 --> 00:02:17,720

that everyone in the country believes that.

64

00:02:17,720 --> 00:02:19,360

Except for me.

65

00:02:19,360 --> 00:02:22,520

This hotel is 100 years old this year.

66

00:02:22,520 --> 00:02:25,360

It was at one time the most elegant hotel

67

00:02:25,360 --> 00:02:26,920

west of the Mississippi.

68

00:02:26,920 --> 00:02:30,520

I've had this plan to be able to take this hotel.

69

00:02:30,520 --> 00:02:32,320

And I just kind of put it on the back burner.

70

00:02:32,320 --> 00:02:36,320

But I'm going to get started finishing it and open it up.

71

00:02:36,320 --> 00:02:38,320

Oh, that'd be nice.

72

00:02:38,320 --> 00:02:40,520

When a property undergoes a renovation,

73

00:02:40,520 --> 00:02:43,720

a lot of times paranormal activity tends to stir up.

74

00:02:43,720 --> 00:02:45,960

The theory is the spirits that are there

75

00:02:45,960 --> 00:02:49,560

are used to the way it is, and they do not want the change.

76

00:02:49,560 --> 00:02:52,520

Goldfield was the number one gold producing area

77

00:02:52,520 --> 00:02:53,760

in the state of Nevada.

78

00:02:53,760 --> 00:02:56,880

And millionaires were made overnight.

79

00:02:56,880 --> 00:03:00,280

It has a lot of history and some ghosts, I guess.

80

00:03:00,280 --> 00:03:04,040

A lot of things happened here through this 100 years.

81

00:03:04,040 --> 00:03:06,800

Goldfield Hotel opened its doors in 1908

82

00:03:06,800 --> 00:03:09,680

during the mining boom in Goldfield, Nevada.

83

00:03:09,680 --> 00:03:12,360

Two previous wood versions of the hotel

84

00:03:12,360 --> 00:03:14,800

burned down before the red brick one was built.

85

00:03:14,800 --> 00:03:16,920

As the mines dried up, so did the business.

86

00:03:16,920 --> 00:03:22,240

And the Goldfield Hotel closed its doors in 1938.

87

00:03:22,240 --> 00:03:23,240

Do you want to give us a tour?

88

00:03:23,240 --> 00:03:25,240

I'll be very happy to do that.

89

00:03:25,240 --> 00:03:29,040

There's a long history of ghosts in this hotel.

90

00:03:29,040 --> 00:03:31,680

This is room 109.

91

00:03:31,680 --> 00:03:35,680

One of the mining men had a mistress named Elizabeth.

92

00:03:35,680 --> 00:03:39,680

And she became pregnant, not by him,

93

00:03:39,680 --> 00:03:42,360

which upset him something terrible.

94

00:03:42,360 --> 00:03:45,600

So he chained her to that steam register.

95

00:03:45,600 --> 00:03:48,680

And the baby was thrown down the mine shaft

96

00:03:48,680 --> 00:03:51,160

and the lady died of it.

97

00:03:51,160 --> 00:03:53,400

She was chained there until she died?

98

00:03:53,400 --> 00:03:55,240

Till she died.

99

00:03:55,240 --> 00:03:58,120

What have people experienced to make them think

100

00:03:58,120 --> 00:03:59,120

that she's still here?

101

00:03:59,120 --> 00:04:01,840

People come in here and they just can't stay very long.

102

00:04:01,840 --> 00:04:03,840

They just start going to pieces.

103

00:04:03,840 --> 00:04:06,640

Most people are very uncomfortable in this room.

104

00:04:06,640 --> 00:04:11,000

And many people have said that they have seen her image.

105

00:04:11,000 --> 00:04:12,200

I haven't.

106

00:04:12,200 --> 00:04:13,480

Chained to the register?

107

00:04:13,480 --> 00:04:16,240

Chained to the register.

108

00:04:16,240 --> 00:04:17,280

So where to now?

109

00:04:17,280 --> 00:04:19,120

From here, we'll go to the second floor.

110

00:04:22,040 --> 00:04:25,160

We're on the second floor where there was a body thrown down

111

00:04:25,160 --> 00:04:27,640

that elevator shaft.

112

00:04:27,640 --> 00:04:29,840

People actually see apparitions up here?

113

00:04:29,840 --> 00:04:31,640

We've had reports of that.

114

00:04:31,640 --> 00:04:36,760

Someone saw a ghost in the elevator shaft.

115

00:04:36,760 --> 00:04:43,200

This floor also has the smell of perfume and cigar smoke.

116

00:04:43,200 --> 00:04:45,120

This is the fourth floor.

117

00:04:45,120 --> 00:04:47,960

Down the hall at the end, there was a gunfight.

118

00:04:47,960 --> 00:04:49,240

And one man got killed.

119

00:04:49,240 --> 00:04:50,840

What kind of things have happened on this floor?

120

00:04:50,840 --> 00:04:55,240

A lady that I know here has been pushed numerous times.

121

00:04:55,240 --> 00:04:58,520

One time when I was with her, she fell forward once.

122

00:04:58,520 --> 00:04:59,720

And I said, what's the matter?

123

00:04:59,720 --> 00:05:01,200

She says, they pushed me.

124

00:05:01,200 --> 00:05:04,080

She will not come to this fourth floor.

125

00:05:04,080 --> 00:05:05,160

Well, thank you very much.

126

00:05:05,160 --> 00:05:06,480

And what we're going to do from here

127

00:05:06,480 --> 00:05:08,000

is we're going to set up all the equipment

128

00:05:08,000 --> 00:05:10,960

and just start trying to cover the place as best as we can

129

00:05:10,960 --> 00:05:12,320

to see what we catch.

130

00:05:12,320 --> 00:05:13,000

Wonderful.

131

00:05:13,000 --> 00:05:13,880

Sounds good.

132

00:05:13,880 --> 00:05:14,360

Thank you.

133

00:05:14,360 --> 00:05:15,720

Come on, we'll get out of here.

134

00:05:15,720 --> 00:05:17,360

I don't believe in ghosts.

135

00:05:17,360 --> 00:05:20,560

However, if there are ghosts, I would be the first one

136

00:05:20,600 --> 00:05:22,000

to want to see them.

137

00:05:22,000 --> 00:05:26,400

And I hope that TAPs will provide me with that luxury.

138

00:05:29,400 --> 00:05:30,200

Hey, hey.

139

00:05:30,200 --> 00:05:31,200

Hey, what's going on, brother?

140

00:05:31,200 --> 00:05:31,840

Hey, boss.

141

00:05:31,840 --> 00:05:32,640

Ray.

142

00:05:32,640 --> 00:05:33,920

Good to see you again, man.

143

00:05:33,920 --> 00:05:36,120

Ray Griffith has been part of the TAPs family

144

00:05:36,120 --> 00:05:37,800

out of California.

145

00:05:37,800 --> 00:05:39,120

He's great in the tech department.

146

00:05:39,120 --> 00:05:41,200

And he's also just a wonderful investigator.

147

00:05:41,200 --> 00:05:44,600

And I'm honored to have him here beside us again.

148

00:05:44,600 --> 00:05:47,200

As a technical guy in my group, I'm really kind of excited

149

00:05:47,200 --> 00:05:47,640

to be here.

150

00:05:47,640 --> 00:05:49,120

This building is huge.

151

00:05:49,120 --> 00:05:50,880

It presents some unique challenges.

152

00:05:50,880 --> 00:05:52,880

I'm just really glad that Jason and Grant invited me out

153

00:05:52,880 --> 00:05:53,960

for this investigation.

154

00:05:53,960 --> 00:05:54,960

We just got off the tour.

155

00:05:54,960 --> 00:05:57,200

And now we've got to figure out all the logistics.

156

00:05:57,200 --> 00:05:58,920

There's no electricity in the whole building,

157

00:05:58,920 --> 00:06:00,680

so we have to run a generator.

158

00:06:00,680 --> 00:06:01,960

But the generator is pretty loud,

159

00:06:01,960 --> 00:06:04,760

so we have to keep it far enough away from the hotel

160

00:06:04,760 --> 00:06:07,040

that it doesn't contaminate our evidence,

161

00:06:07,040 --> 00:06:08,960

that it could leak in here and contaminate our video

162

00:06:08,960 --> 00:06:11,200

and our audio evidence.

163

00:06:11,200 --> 00:06:13,000

All right, so what do we got here, Steve?

164

00:06:13,000 --> 00:06:14,840

If you'll take a look, we've got the four angles.

165

00:06:14,840 --> 00:06:16,400

We covered the hallways.

166

00:06:16,400 --> 00:06:18,400

And in both cases, we have the elevator shafts

167

00:06:18,400 --> 00:06:19,520

where they see the operation.

168

00:06:19,520 --> 00:06:19,920

Perfect.

169

00:06:19,920 --> 00:06:22,320

And we're going to run digital recorders tonight,

170

00:06:22,320 --> 00:06:25,320

not wireless, because we're running off a generator.

171

00:06:25,320 --> 00:06:27,800

And instead of having all that power draw,

172

00:06:27,800 --> 00:06:29,880

we'll leave the laptop and the wireless audio down.

173

00:06:29,880 --> 00:06:31,480

So we just got to make sure digital recorders

174

00:06:31,480 --> 00:06:32,240

are with each camera.

175

00:06:32,240 --> 00:06:32,800

OK, sure.

176

00:06:32,800 --> 00:06:33,040

All right.

177

00:06:33,040 --> 00:06:33,520

Yep.

178

00:06:33,520 --> 00:06:33,760

Cool.

179

00:06:33,760 --> 00:06:34,280

All right, guys.

180

00:06:34,280 --> 00:06:34,780

Come on.

181

00:06:43,760 --> 00:06:47,320

With as big as this place is, this seems desolate.

182

00:06:47,320 --> 00:06:47,840

Yeah.

183

00:06:47,880 --> 00:06:49,280

Kind of like this town.

184

00:06:49,280 --> 00:06:50,800

The second floor is kind of weird to me,

185

00:06:50,800 --> 00:06:55,120

because one half of it feels normal, abandoned

186

00:06:55,120 --> 00:06:56,520

on the reconstruction.

187

00:06:56,520 --> 00:06:59,480

But the other half has a kind of a lived-in feeling to it.

188

00:06:59,480 --> 00:07:01,600

And they're both exactly the same on each side.

189

00:07:04,600 --> 00:07:08,120

Man, I'm telling you, Bert, I get the craziest feeling

190

00:07:08,120 --> 00:07:10,360

around this elevator, man.

191

00:07:10,360 --> 00:07:12,800

And down here and over there.

192

00:07:12,800 --> 00:07:14,880

Investigating the second floor, it definitely

193

00:07:14,880 --> 00:07:16,600

has a different feeling, you know?

194

00:07:16,640 --> 00:07:18,640

It starts at that elevator, man.

195

00:07:18,640 --> 00:07:20,320

You almost just feel like for some reason

196

00:07:20,320 --> 00:07:22,880

that that particular part of the building is occupied.

197

00:07:22,880 --> 00:07:24,440

You know, it could be something along the lines.

198

00:07:24,440 --> 00:07:26,280

You know, there is something here paranormal.

199

00:07:26,280 --> 00:07:28,080

And maybe that's what feels like there's

200

00:07:28,080 --> 00:07:29,800

something occupying this space.

201

00:07:40,480 --> 00:07:41,280

Is it you?

202

00:07:41,280 --> 00:07:42,280

No.

203

00:07:47,480 --> 00:07:48,280

Shh.

204

00:07:51,040 --> 00:07:54,120

Steve and I were sent to the second floor to investigate him.

205

00:07:54,120 --> 00:07:56,280

It just didn't feel normal to me.

206

00:07:56,280 --> 00:07:57,760

Shh.

207

00:07:57,760 --> 00:07:58,760

Was it you?

208

00:07:58,760 --> 00:07:59,260

No.

209

00:08:05,240 --> 00:08:06,320

That was not you.

210

00:08:06,320 --> 00:08:08,360

No, you were at a foot foot.

211

00:08:08,360 --> 00:08:11,720

It sounded like it was coming from that room right there.

212

00:08:11,720 --> 00:08:13,280

My footing was stopped, and I heard

213

00:08:13,280 --> 00:08:15,240

bup-bup-butt sound like someone with boots.

214

00:08:15,240 --> 00:08:16,200

I don't know if it was you.

215

00:08:16,200 --> 00:08:16,700

Yeah.

216

00:08:20,160 --> 00:08:21,320

Is there anybody in here with us?

217

00:08:24,360 --> 00:08:25,000

There's anybody here.

218

00:08:25,000 --> 00:08:26,120

Can you give us a sign?

219

00:08:26,120 --> 00:08:28,240

Like maybe knock on the wall a couple times like this?

220

00:08:34,000 --> 00:08:36,960

Hear that?

221

00:08:36,960 --> 00:08:40,160

That sounded like it was coming way down at the end there.

222

00:08:40,160 --> 00:08:41,040

I think so, yeah.

223

00:08:45,800 --> 00:08:46,960

What?

224

00:08:46,960 --> 00:08:49,880

There's got to be somebody down there like a person.

225

00:08:49,880 --> 00:08:52,880

Because I'm telling you, I just saw a definite shadow.

226

00:08:52,880 --> 00:08:55,840

Not even a shadow looked like a solid person to me.

227

00:08:55,840 --> 00:08:56,960

Right or left side?

228

00:08:56,960 --> 00:08:58,760

Right side, but our right.

229

00:08:58,760 --> 00:08:59,480

Our right.

230

00:08:59,480 --> 00:09:02,120

I really don't believe that what I was seeing

231

00:09:02,120 --> 00:09:03,880

is just my eyes playing tricks on me,

232

00:09:03,880 --> 00:09:06,520

because I could tell the difference between the shadows

233

00:09:06,520 --> 00:09:08,960

and the light distorting and your eyes playing with it

234

00:09:08,960 --> 00:09:10,600

and moving it around, et cetera.

235

00:09:10,600 --> 00:09:13,040

And to me, this looked like something solid, something

236

00:09:13,040 --> 00:09:17,200

rigid, something that had substance to it.

237

00:09:17,200 --> 00:09:19,960

But it's hard to say that because it's so easy

238

00:09:19,960 --> 00:09:21,760

to play tricks on yourself.

239

00:09:21,760 --> 00:09:24,360

I was seeing more of a low level shadow,

240

00:09:24,360 --> 00:09:28,520

like maybe child height, couple, three feet maybe.

241

00:09:28,520 --> 00:09:29,800

All right, you're down there.

242

00:09:29,800 --> 00:09:30,960

Tell me when you're ready.

243

00:09:30,960 --> 00:09:32,440

All right.

244

00:09:32,440 --> 00:09:33,000

I'm ready.

245

00:09:35,560 --> 00:09:36,880

Did you see that?

246

00:09:36,880 --> 00:09:37,640

No.

247

00:09:37,640 --> 00:09:39,080

OK, let me go a little farther.

248

00:09:40,080 --> 00:09:41,080

No.

249

00:09:41,080 --> 00:09:45,680

You know, my true feeling is that I probably did have an

250

00:09:45,680 --> 00:09:48,360

experience, but I can't be certain.

251

00:09:48,360 --> 00:09:50,160

Yeah, I'm spooked out down in this corner.

252

00:09:50,160 --> 00:09:51,640

I don't know what it is.

253

00:09:51,640 --> 00:09:55,400

If you're feeling changes from one point to another,

254

00:09:55,400 --> 00:09:58,800

I mean, that could mean something's roaming around.

255

00:09:58,800 --> 00:10:01,160

Yeah, I don't know why anybody would want to think

256

00:10:01,160 --> 00:10:02,600

that an NTDS would stick in an area.

257

00:10:02,600 --> 00:10:04,600

I could have went up and checked Chris out in hell.

258

00:10:04,600 --> 00:10:07,320

If it's an old school cowboy, I'd be down with Chris.

259

00:10:07,440 --> 00:10:09,560

It's first to go down this way.

260

00:10:09,560 --> 00:10:10,560

OK.

261

00:10:10,560 --> 00:10:14,080

And then do that.

262

00:10:14,080 --> 00:10:16,520

Yeah, that was a really freaking weird noise.

263

00:10:16,520 --> 00:10:17,960

No, you heard it.

264

00:10:17,960 --> 00:10:19,480

No, shh.

265

00:10:19,480 --> 00:10:20,480

Let's go over here.

266

00:10:20,600 --> 00:10:22,600

His face is so cool.

267

00:10:22,600 --> 00:10:25,440

Yes.

268

00:10:25,440 --> 00:10:27,140

Did you just see something down there?

269

00:10:27,140 --> 00:10:30,560

I heard something, but I can't see it where.

270

00:10:30,560 --> 00:10:35,040

I thought I saw something I should cross real quick.

271

00:10:35,040 --> 00:10:35,800

Yeah.

272

00:10:39,300 --> 00:10:43,600

How do you Deafano subscribers today?

273

00:10:43,600 --> 00:10:45,100

Hell no.

274

00:10:45,100 --> 00:10:46,940

Look at that.

275

00:10:46,940 --> 00:10:49,940

I thought I saw something shoot across real quick.

276

00:10:49,940 --> 00:10:52,940

I keep thinking I do too, but...

277

00:10:53,940 --> 00:10:55,940

Come towards us.

278

00:11:04,940 --> 00:11:06,940

Let's move down that way.

279

00:11:08,940 --> 00:11:12,940

I know that what Chris and I saw wasn't a cargo and bye,

280

00:11:12,940 --> 00:11:14,940

but it's just that makes it hard, you know?

281

00:11:14,940 --> 00:11:17,940

I mean, if it's not a cargo and bye, what is it?

282

00:11:17,940 --> 00:11:19,940

And that's what gets me.

283

00:11:23,940 --> 00:11:25,940

Come out, come out to wherever you are.

284

00:11:29,940 --> 00:11:30,940

What's over here?

285

00:11:30,940 --> 00:11:31,940

I don't know.

286

00:11:32,940 --> 00:11:33,940

It's just something.

287

00:11:33,940 --> 00:11:34,940

Hold on.

288

00:11:36,940 --> 00:11:38,940

Alright, hang on. That was twice.

289

00:11:38,940 --> 00:11:40,940

I just said something red and blue.

290

00:11:40,940 --> 00:11:43,940

I'm gonna tell him. I'm gonna laser on him.

291

00:11:43,940 --> 00:11:46,940

I thought I saw something. Two circles.

292

00:11:47,940 --> 00:11:51,940

Jay was catching these two round balls of heat on the thermal imaging camera.

293

00:11:51,940 --> 00:11:53,940

I went to check it out.

294

00:11:54,940 --> 00:11:55,940

Oh shoot.

295

00:11:55,940 --> 00:11:56,940

What?

296

00:11:56,940 --> 00:11:57,940

Something just made a noise over here.

297

00:11:57,940 --> 00:11:59,940

He was shining right in this closet.

298

00:12:00,940 --> 00:12:03,940

Came over here and I heard something a couple steps.

299

00:12:04,940 --> 00:12:09,940

And as I got close, I heard three distinct shuffling footsteps right to my left.

300

00:12:09,940 --> 00:12:11,940

I mean, within three feet of me.

301

00:12:11,940 --> 00:12:13,940

It wasn't scurrying. It wasn't anything like that.

302

00:12:13,940 --> 00:12:15,940

There was no trace of any kind of animal there.

303

00:12:15,940 --> 00:12:18,940

I came right here, shined my light,

304

00:12:18,940 --> 00:12:20,940

and as soon as I did that, I heard from right here.

305

00:12:20,940 --> 00:12:22,940

One, two, three.

306

00:12:22,940 --> 00:12:23,940

And then I didn't hear anymore.

307

00:12:23,940 --> 00:12:25,940

And it wasn't a scurry. It was...

308

00:12:26,940 --> 00:12:28,940

I'm not quite sure what that thing was,

309

00:12:28,940 --> 00:12:31,940

but we'll just make sure Steve keeps a lookout during the analysis.

310

00:12:31,940 --> 00:12:34,940

So, gone two red circles. What the heck is that all about?

311

00:12:34,940 --> 00:12:35,940

I have no idea.

312

00:12:35,940 --> 00:12:36,940

And then footsteps.

313

00:12:40,940 --> 00:12:44,940

Okay, this is Chris in room 109 at the Goldfield Hotel.

314

00:12:44,940 --> 00:12:47,940

Jane Grant had me sit in 109 for a little while.

315

00:12:47,940 --> 00:12:50,940

They figured if the story about Elizabeth is true,

316

00:12:50,940 --> 00:12:54,940

she might feel more comfortable with the female because of what happened to her.

317

00:12:54,940 --> 00:12:58,940

I heard about your story and I heard about a guy who hurt you.

318

00:12:58,940 --> 00:13:01,940

We cannot believe anybody would do that to you.

319

00:13:04,940 --> 00:13:06,940

If Elizabeth isn't here,

320

00:13:06,940 --> 00:13:09,940

is there somebody else that would like to talk?

321

00:13:12,940 --> 00:13:15,940

The K2 meter picks up magnetic fields and frequencies.

322

00:13:15,940 --> 00:13:19,940

And a lot of the belief out there is that spirits are able to make contact

323

00:13:19,940 --> 00:13:20,940

by using this device.

324

00:13:20,940 --> 00:13:23,940

By them walking in front of the device or waving their hand in front of it

325

00:13:23,940 --> 00:13:26,940

and lighting up the lights in the device to let you know that they're there.

326

00:13:26,940 --> 00:13:28,940

Is it okay if my friend comes in?

327

00:13:30,940 --> 00:13:32,940

Not getting nothing, Britt.

328

00:13:36,940 --> 00:13:38,940

Didn't that just flicker right there?

329

00:13:38,940 --> 00:13:39,940

What?

330

00:13:39,940 --> 00:13:40,940

That K2 literally just flickered.

331

00:13:40,940 --> 00:13:42,940

I had asked Britt a question and he came to the door.

332

00:13:42,940 --> 00:13:46,940

As soon as he got in the doorway, one of the K2 meters lit up.

333

00:13:46,940 --> 00:13:47,940

Is this camera on it right here?

334

00:13:47,940 --> 00:13:48,940

Mm-hmm.

335

00:13:49,940 --> 00:13:50,940

Yeah, it'll put it up.

336

00:13:51,940 --> 00:13:52,940

It's flickered twice.

337

00:13:53,940 --> 00:13:55,940

See, there it goes again.

338

00:13:55,940 --> 00:13:57,940

Elizabeth, are you here?

339

00:13:59,940 --> 00:14:00,940

Do you want to talk to us?

340

00:14:02,940 --> 00:14:04,940

Does she want me to go away?

341

00:14:04,940 --> 00:14:06,940

Do you want Britt to leave?

342

00:14:08,940 --> 00:14:10,940

I wonder if it was because she doesn't like a man.

343

00:14:12,940 --> 00:14:13,940

You asked a question then.

344

00:14:14,940 --> 00:14:18,940

Elizabeth, was that you who lit the little green light up when I walked in the door?

345

00:14:20,940 --> 00:14:23,940

No, it's good we got it on tape, so...

346

00:14:24,940 --> 00:14:26,940

Let's go back on review it, check it out.

347

00:14:26,940 --> 00:14:28,940

I don't really know how to feel about this room.

348

00:14:28,940 --> 00:14:30,940

Jane Grant sent me in here for a reason.

349

00:14:30,940 --> 00:14:34,940

So hopefully, you know, maybe there's something on audio or something on the video.

350

00:14:41,940 --> 00:14:42,940

Who the hell was that?

351

00:14:44,940 --> 00:14:46,940

Oh, he's over the left.

352

00:14:47,940 --> 00:14:48,940

Who the hell was that?

353

00:14:48,940 --> 00:14:51,940

Grant and I did a thermal sweep of the fourth floor.

354

00:14:51,940 --> 00:14:57,940

While we were up there initially, we headed down to the end where there was supposedly a gunfight that a man lost his life.

355

00:14:57,940 --> 00:15:00,940

Honestly, it looked like somebody had just walked into the room on the right.

356

00:15:00,940 --> 00:15:01,940

Well, why don't we do this?

357

00:15:01,940 --> 00:15:05,940

Why don't we go back in there and walk out again and see if there's any kind of shadow play?

358

00:15:05,940 --> 00:15:07,940

Oh my gosh, something just walked down there.

359

00:15:16,940 --> 00:15:17,940

Who the hell was that?

360

00:15:17,940 --> 00:15:20,940

Grant and I did a thermal sweep of the fourth floor.

361

00:15:20,940 --> 00:15:22,940

Oh my gosh, something just walked down there.

362

00:15:22,940 --> 00:15:24,940

That's what I just said, man, down in the room that we were just at.

363

00:15:24,940 --> 00:15:26,940

Yeah, but something just went see through that doorways.

364

00:15:26,940 --> 00:15:28,940

Something just went from right to left.

365

00:15:28,940 --> 00:15:34,940

A couple times down there, we saw what appeared to be shadows dart into rooms and then passed doorways.

366

00:15:35,940 --> 00:15:36,940

I got my camera on, man.

367

00:15:36,940 --> 00:15:37,940

Yeah, you might want to stay back there.

368

00:15:38,940 --> 00:15:39,940

I headed down there.

369

00:15:39,940 --> 00:15:45,940

Like, if you were to enter that room right there, it went from right to left inside the room.

370

00:15:51,940 --> 00:15:53,940

I keep on getting noises in here.

371

00:15:54,940 --> 00:15:55,940

Yeah, stay right there.

372

00:16:05,940 --> 00:16:07,940

It used to be a doorway.

373

00:16:08,940 --> 00:16:11,940

There's what used to be a connecting door.

374

00:16:11,940 --> 00:16:15,940

Now they've got, you know, studs in because they're trying to close off that wall.

375

00:16:15,940 --> 00:16:20,940

If something, just say residual type, it's going to head in that door.

376

00:16:20,940 --> 00:16:21,940

It'll come out.

377

00:16:21,940 --> 00:16:23,940

It would remember being able to walk through that area.

378

00:16:23,940 --> 00:16:24,940

Yeah, that makes sense.

379

00:16:24,940 --> 00:16:30,940

In a residual haunting, it is like a memory that's trapped in location, that's playing itself over and over again,

380

00:16:30,940 --> 00:16:33,940

irregardless of the fact that you're there or not.

381

00:16:34,940 --> 00:16:35,940

I saw it go in there.

382

00:16:35,940 --> 00:16:36,940

You saw it come out of there.

383

00:16:37,940 --> 00:16:38,940

A little strange.

384

00:16:38,940 --> 00:16:46,940

I'm wondering if it's a plan light when the vehicle's dried by or if it's actually a shadow or some sort of an entity that just seems to be moving.

385

00:16:47,940 --> 00:16:51,940

So do you think it could be Liz, Roman the hotel, looking for her baby?

386

00:16:52,940 --> 00:16:53,940

I haven't think of that, man.

387

00:16:54,940 --> 00:16:59,940

If it's true that she didn't know what happened to her baby, she was chained to the radiator.

388

00:16:59,940 --> 00:17:01,940

Chained to the radiator, and she died chained to the radiator.

389

00:17:01,940 --> 00:17:05,940

She couldn't be wandering this place like you said, looking for her baby.

390

00:17:05,940 --> 00:17:06,940

That's a great idea.

391

00:17:07,940 --> 00:17:08,940

I haven't think of that.

392

00:17:13,940 --> 00:17:14,940

Steve Brett, Chris Tiger.

393

00:17:14,940 --> 00:17:16,940

I think it's that time to wrap it up.

394

00:17:16,940 --> 00:17:17,940

Copy that.

395

00:17:17,940 --> 00:17:20,940

I think the investigation tonight went really well.

396

00:17:20,940 --> 00:17:25,940

There are a bunch of personal experiences, but we gotta hope that that's backed up by evidence.

397

00:17:26,940 --> 00:17:28,940

The investigation has been amazing.

398

00:17:29,940 --> 00:17:33,940

The last group to be able to investigate like this, if not the last group at all.

399

00:17:34,940 --> 00:17:35,940

It's been a long night.

400

00:17:35,940 --> 00:17:36,940

We're all really cold.

401

00:17:36,940 --> 00:17:40,940

I really can't wait to see what the guys come up with on their evidence review.

402

00:17:45,940 --> 00:17:53,940

I really don't believe in ghosts, but I hope the TAPS team will show me proof that will make me change my mind.

403

00:17:59,940 --> 00:18:02,940

Tangler and I are getting ready to review the evidence for the Goldfield Hotel.

404

00:18:02,940 --> 00:18:03,940

We have a lot of stuff to go over.

405

00:18:04,940 --> 00:18:07,940

And you know this place had a great history, had a tragic history.

406

00:18:07,940 --> 00:18:11,940

And you know the theory is that tragedy can work as a catalyst for paranormal activity.

407

00:18:11,940 --> 00:18:14,940

So we hope that we'll find stuff in our review.

408

00:18:14,940 --> 00:18:15,940

Hey, Tango.

409

00:18:15,940 --> 00:18:16,940

Yep.

410

00:18:16,940 --> 00:18:18,940

You can take a look at something if you don't mind.

411

00:18:18,940 --> 00:18:19,940

Okay.

412

00:18:19,940 --> 00:18:21,940

I'm playing on that screen.

413

00:18:21,940 --> 00:18:27,940

Take a look and you're gonna see a strange light, but it doesn't really match my movements or anything.

414

00:18:27,940 --> 00:18:28,940

It happened so fast.

415

00:18:28,940 --> 00:18:29,940

Where are we?

416

00:18:29,940 --> 00:18:33,940

That's myself and Britt on the floor 2.

417

00:18:33,940 --> 00:18:34,940

Floor 2?

418

00:18:34,940 --> 00:18:35,940

Yeah.

419

00:18:35,940 --> 00:18:36,940

Here it comes.

420

00:18:36,940 --> 00:18:37,940

Is it?

421

00:18:37,940 --> 00:18:38,940

Oh!

422

00:18:38,940 --> 00:18:39,940

Do it again?

423

00:18:39,940 --> 00:18:41,940

Yeah, free my frame if you can.

424

00:18:44,940 --> 00:18:45,940

I don't know, right?

425

00:18:45,940 --> 00:18:46,940

It's right there.

426

00:18:46,940 --> 00:18:47,940

What do you think?

427

00:18:47,940 --> 00:18:49,940

That, to me, is a flashlight.

428

00:18:49,940 --> 00:18:52,940

It only looks small because there's one beam and it's hanging there.

429

00:18:52,940 --> 00:18:54,940

All right, it catches on the side of the beam.

430

00:18:54,940 --> 00:18:55,940

The side of the beam is a little small.

431

00:18:55,940 --> 00:18:57,940

So that's definitely my flashlight.

432

00:18:57,940 --> 00:18:59,940

My eyes are on there, jeez.

433

00:18:59,940 --> 00:19:00,940

Thanks, Tango.

434

00:19:00,940 --> 00:19:01,940

It's fast.

435

00:19:01,940 --> 00:19:03,940

All guys.

436

00:19:10,940 --> 00:19:11,940

Wow.

437

00:19:11,940 --> 00:19:12,940

Hey, Tango.

438

00:19:12,940 --> 00:19:13,940

Yep.

439

00:19:13,940 --> 00:19:15,940

You know one of the reports is them seeing shadows.

440

00:19:15,940 --> 00:19:16,940

Shadows moving around.

441

00:19:16,940 --> 00:19:17,940

Okay.

442

00:19:17,940 --> 00:19:19,940

You'll see here, Grant has the mini-DV.

443

00:19:19,940 --> 00:19:20,940

This is in the basement.

444

00:19:20,940 --> 00:19:21,940

Yeah.

445

00:19:21,940 --> 00:19:25,940

And if you'll notice, you'll see a shadow that doesn't quite make sense.

446

00:19:25,940 --> 00:19:27,940

And I'll show you what I'm talking about.

447

00:19:27,940 --> 00:19:28,940

Right there on the right?

448

00:19:28,940 --> 00:19:29,940

You see it?

449

00:19:29,940 --> 00:19:30,940

Now watch.

450

00:19:30,940 --> 00:19:31,940

It's gonna come closer.

451

00:19:31,940 --> 00:19:32,940

Oh, yeah.

452

00:19:32,940 --> 00:19:33,940

See it?

453

00:19:33,940 --> 00:19:34,940

Yeah.

454

00:19:34,940 --> 00:19:39,940

All right, so Go Field Hotel.

455

00:19:39,940 --> 00:19:40,940

A lot of reports of activity.

456

00:19:40,940 --> 00:19:41,940

A lot of rumors.

457

00:19:41,940 --> 00:19:44,940

And to be honest with you, a bunch of us had some personal experiences there.

458

00:19:44,940 --> 00:19:47,940

Even I thought at one point I saw some shadows, wasn't too sure.

459

00:19:47,940 --> 00:19:51,940

And a few other people claimed to hear and see some things as well.

460

00:19:51,940 --> 00:19:52,940

What did we catch?

461

00:19:52,940 --> 00:19:56,940

The first thing we're gonna show you is some audio here.

462

00:19:56,940 --> 00:19:59,940

It's Chris and Britt in Room 109.

463

00:19:59,940 --> 00:20:01,940

And you'll hear Chris talking.

464

00:20:01,940 --> 00:20:06,940

And then you'll hear a voice come over hers that sounds a little gruff.

465

00:20:06,940 --> 00:20:09,940

But we'll let you guys take a listen to this.

466

00:20:09,940 --> 00:20:12,940

Is there somebody else in the room on the top?

467

00:20:18,940 --> 00:20:19,940

Wait there, man.

468

00:20:19,940 --> 00:20:21,940

Get the bitch out.

469

00:20:21,940 --> 00:20:23,940

It sounds like where did that go?

470

00:20:23,940 --> 00:20:25,940

But right before that I hear get out.

471

00:20:25,940 --> 00:20:28,940

And it's two totally different voices.

472

00:20:28,940 --> 00:20:32,940

So, which would make me think that if there's two different voices that you caught on that,

473

00:20:32,940 --> 00:20:34,940

there's two different things that are present in that room.

474

00:20:34,940 --> 00:20:36,940

Sure, that's creepy when you put it down.

475

00:20:36,940 --> 00:20:37,940

Oh man.

476

00:20:37,940 --> 00:20:38,940

Chills.

477

00:20:38,940 --> 00:20:39,940

All right, so whew, wow.

478

00:20:39,940 --> 00:20:40,940

What else we got?

479

00:20:40,940 --> 00:20:43,940

All right guys, this is an audio clip that is interesting.

480

00:20:43,940 --> 00:20:46,940

It's Chris and Britt doing EVP work.

481

00:20:46,940 --> 00:20:49,940

And this is what they got.

482

00:20:53,940 --> 00:20:55,940

Can we go home now?

483

00:20:55,940 --> 00:20:56,940

Can we go home now?

484

00:20:56,940 --> 00:20:57,940

It really does.

485

00:20:57,940 --> 00:21:00,940

It sounds like a little baby.

486

00:21:00,940 --> 00:21:01,940

Yeah.

487

00:21:01,940 --> 00:21:03,940

Just kind of squeaking, but there's diction to it.

488

00:21:03,940 --> 00:21:04,940

Right.

489

00:21:04,940 --> 00:21:05,940

I don't know what the heck that is.

490

00:21:05,940 --> 00:21:06,940

Well, okay.

491

00:21:06,940 --> 00:21:08,940

So what else do we got now?

492

00:21:08,940 --> 00:21:10,940

Let's tell you what, we'll go into some video for you.

493

00:21:10,940 --> 00:21:12,940

And I'm going to show you a possible shadow.

494

00:21:12,940 --> 00:21:13,940

Okay.

495

00:21:13,940 --> 00:21:15,940

All right, now this is Jane Grant.

496

00:21:15,940 --> 00:21:17,940

You guys are in the basement next to the mineshaft.

497

00:21:17,940 --> 00:21:18,940

Yep.

498

00:21:18,940 --> 00:21:20,940

And usually, I see your shadows all the time.

499

00:21:20,940 --> 00:21:22,940

And right away I can go, that's Jason, that's Grant.

500

00:21:22,940 --> 00:21:24,940

Grant, you'll see yours at first.

501

00:21:24,940 --> 00:21:25,940

And yours will be obvious.

502

00:21:25,940 --> 00:21:28,940

And then you're going to see another one that isn't,

503

00:21:28,940 --> 00:21:29,940

there's yours, which is obvious.

504

00:21:29,940 --> 00:21:31,940

And then you see that right there?

505

00:21:31,940 --> 00:21:32,940

Weird.

506

00:21:38,940 --> 00:21:39,940

Hey, Red.

507

00:21:39,940 --> 00:21:40,940

Pleasure to see you again.

508

00:21:40,940 --> 00:21:41,940

My pleasure.

509

00:21:41,940 --> 00:21:43,940

We had an interesting investigation here.

510

00:21:43,940 --> 00:21:44,940

And you know what we did?

511

00:21:44,940 --> 00:21:45,940

Yeah.

512

00:21:45,940 --> 00:21:46,940

You took us on a tour.

513

00:21:46,940 --> 00:21:48,940

You showed us all the locations, told us about the stories,

514

00:21:48,940 --> 00:21:51,940

and people's personal experiences.

515

00:21:51,940 --> 00:21:53,940

From there, we decided to set up all of our equipment,

516

00:21:53,940 --> 00:21:55,940

covering as many of the areas as possible.

517

00:21:55,940 --> 00:21:57,940

And throughout the night, it was definitely interesting.

518

00:21:57,940 --> 00:22:00,940

A bunch of us did have some personal experiences.

519

00:22:00,940 --> 00:22:04,940

We experienced what appeared to be shadows moving on their own,

520

00:22:04,940 --> 00:22:06,940

that just seemed to be its own entity,

521

00:22:06,940 --> 00:22:09,940

moving back and forth in different areas of the building.

522

00:22:09,940 --> 00:22:11,940

Now, does that mean we were seeing a ghost?

523

00:22:11,940 --> 00:22:12,940

We don't know.

524

00:22:12,940 --> 00:22:14,940

What we were seeing was a shadow that moved,

525

00:22:14,940 --> 00:22:16,940

and we couldn't figure out why.

526

00:22:16,940 --> 00:22:17,940

You're right.

527

00:22:17,940 --> 00:22:20,940

I don't want to see it.

528

00:22:20,940 --> 00:22:23,940

Well, we were able to catch some evidence,

529

00:22:23,940 --> 00:22:25,940

some audio and some video.

530

00:22:25,940 --> 00:22:27,940

And we would like to start showing you some of that.

531

00:22:27,940 --> 00:22:28,940

Wonderful.

532

00:22:28,940 --> 00:22:31,940

At one point, Grant and I were down in the basement

533

00:22:31,940 --> 00:22:33,940

near the old mineshaft area.

534

00:22:33,940 --> 00:22:35,940

And during that time, we were able to catch

535

00:22:35,940 --> 00:22:40,940

what appears to be some sort of a shadow moving on its own.

536

00:22:40,940 --> 00:22:43,940

Okay, here you can see my shadow.

537

00:22:43,940 --> 00:22:45,940

Now, you're looking over here.

538

00:22:48,940 --> 00:22:49,940

Yeah, I see that.

539

00:22:49,940 --> 00:22:50,940

Right?

540

00:22:50,940 --> 00:22:51,940

It shouldn't move like that.

541

00:22:51,940 --> 00:22:53,940

It doesn't make sense based on the infrared lights

542

00:22:53,940 --> 00:22:54,940

that are in the room.

543

00:22:54,940 --> 00:22:55,940

But is it a ghost?

544

00:22:55,940 --> 00:22:56,940

We don't know.

545

00:22:56,940 --> 00:22:58,940

But we did see shadows that night.

546

00:22:58,940 --> 00:23:01,940

Now, during the investigation, Grant and I headed to the second floor.

547

00:23:01,940 --> 00:23:04,940

At one point, I was turning with the thermal imaging camera,

548

00:23:04,940 --> 00:23:08,940

and we caught what appeared to be two heat signatures

549

00:23:08,940 --> 00:23:11,940

that were round up towards a closet area,

550

00:23:11,940 --> 00:23:14,940

and then they appeared to move on their own.

551

00:23:14,940 --> 00:23:16,940

Now, you'll see over here these two things.

552

00:23:16,940 --> 00:23:17,940

You see that?

553

00:23:17,940 --> 00:23:18,940

I see that.

554

00:23:18,940 --> 00:23:20,940

Now, we're moving the camera,

555

00:23:20,940 --> 00:23:22,940

but they move in the opposite direction of the camera.

556

00:23:22,940 --> 00:23:24,940

Something there, that's for sure.

557

00:23:24,940 --> 00:23:26,940

You see how it's moving?

558

00:23:26,940 --> 00:23:28,940

Yeah, yeah, amazing.

559

00:23:28,940 --> 00:23:29,940

Definitely stands out.

560

00:23:29,940 --> 00:23:30,940

Is it a ghost?

561

00:23:30,940 --> 00:23:31,940

We don't know.

562

00:23:31,940 --> 00:23:33,940

But we're showing you the things that we can't explain,

563

00:23:33,940 --> 00:23:35,940

whether it looks like a ghost or not.

564

00:23:35,940 --> 00:23:38,940

I'm the last person in the world to say it would be a ghost,

565

00:23:38,940 --> 00:23:41,940

but there's definitely something there.

566

00:23:41,940 --> 00:23:42,940

We have more to show you.

567

00:23:42,940 --> 00:23:44,940

You're going to make me afraid to come in.

568

00:23:44,940 --> 00:23:46,940

I don't want to know.

569

00:23:46,940 --> 00:23:48,940

Hopefully not.

570

00:23:48,940 --> 00:23:51,940

So these are what we call electronic voice phenomena.

571

00:23:51,940 --> 00:23:52,940

The first thing we caught,

572

00:23:52,940 --> 00:23:55,940

we had our female investigator, Chris Williams,

573

00:23:55,940 --> 00:23:57,940

in room 109.

574

00:23:57,940 --> 00:23:59,940

Chris is just trying to talk to the entity,

575

00:23:59,940 --> 00:24:01,940

and you'll hear her ask,

576

00:24:01,940 --> 00:24:03,940

well, if Elizabeth isn't here,

577

00:24:03,940 --> 00:24:04,940

is there someone else here?

578

00:24:04,940 --> 00:24:07,940

And that's when you hear two things rather quickly.

579

00:24:09,940 --> 00:24:11,940

If Elizabeth isn't here...

580

00:24:11,940 --> 00:24:12,940

That's Chris.

581

00:24:12,940 --> 00:24:14,940

...there's somebody else in the market house.

582

00:24:17,940 --> 00:24:19,940

He's going to leave.

583

00:24:22,940 --> 00:24:26,940

Now, did you hear that voice that started right before Chris started talking again?

584

00:24:26,940 --> 00:24:29,940

There's a little tiny voice, and it's very faint,

585

00:24:29,940 --> 00:24:30,940

right in the middle,

586

00:24:30,940 --> 00:24:32,940

and it sounds quickly like it says,

587

00:24:32,940 --> 00:24:33,940

get out.

588

00:24:33,940 --> 00:24:35,940

But now, right after that,

589

00:24:35,940 --> 00:24:38,940

there's a loud male voice that pops up

590

00:24:38,940 --> 00:24:41,940

right before Chris starts talking again.

591

00:24:43,940 --> 00:24:45,940

Does it get out?

592

00:24:46,940 --> 00:24:48,940

But again, if you do...

593

00:24:48,940 --> 00:24:50,940

We've been listening to it,

594

00:24:50,940 --> 00:24:53,940

and what it sounds like to us

595

00:24:53,940 --> 00:24:56,940

is where did the bitch go?

596

00:24:56,940 --> 00:24:57,940

Oh.

597

00:24:57,940 --> 00:24:59,940

I'm not happy talking by any means.

598

00:25:00,940 --> 00:25:01,940

Good.

599

00:25:02,940 --> 00:25:04,940

But again, if you do...

600

00:25:04,940 --> 00:25:05,940

She starts talking when I hold her,

601

00:25:05,940 --> 00:25:07,940

because she can't hear.

602

00:25:07,940 --> 00:25:10,940

I can tell you one thing for sure right now.

603

00:25:10,940 --> 00:25:12,940

You are converting me.

604

00:25:12,940 --> 00:25:13,940

You're my little...

605

00:25:13,940 --> 00:25:15,940

No, we're just trying to show you what we can.

606

00:25:15,940 --> 00:25:18,940

But these are unexplainable.

607

00:25:18,940 --> 00:25:20,940

It's definitely different.

608

00:25:20,940 --> 00:25:23,940

Okay, now this next one is in Room 109 as well,

609

00:25:23,940 --> 00:25:25,940

and Britt had left,

610

00:25:25,940 --> 00:25:27,940

so she's saying, hey, the boys are gone,

611

00:25:27,940 --> 00:25:30,940

and then you hear this really odd voice.

612

00:25:34,940 --> 00:25:35,940

Right here.

613

00:25:38,940 --> 00:25:41,940

It sounds almost to us like,

614

00:25:41,940 --> 00:25:44,940

can we go now, or can we go home?

615

00:25:44,940 --> 00:25:47,940

Yeah, it sounded very much like, can we go home now?

616

00:25:52,940 --> 00:25:55,940

It sounds either like a female

617

00:25:55,940 --> 00:25:58,940

or a smaller child of the female gender.

618

00:25:58,940 --> 00:26:00,940

What's interesting about this is we know

619

00:26:00,940 --> 00:26:03,940

that this is not a noise that just was in the room.

620

00:26:03,940 --> 00:26:04,940

For a few reasons.

621

00:26:04,940 --> 00:26:06,940

Chris Williams didn't acknowledge it.

622

00:26:06,940 --> 00:26:07,940

She didn't hear it.

623

00:26:07,940 --> 00:26:08,940

Never heard it.

624

00:26:08,940 --> 00:26:10,940

And we had two other pieces of equipment

625

00:26:10,940 --> 00:26:12,940

that can record audio in that room,

626

00:26:12,940 --> 00:26:14,940

and it did not appear on those pieces of equipment.

627

00:26:14,940 --> 00:26:15,940

Only this one.

628

00:26:15,940 --> 00:26:16,940

Only that one.

629

00:26:16,940 --> 00:26:18,940

But these voices kind of make you think

630

00:26:18,940 --> 00:26:20,940

that there's something hanging around.

631

00:26:20,940 --> 00:26:22,940

Well, it sounds like, to me,

632

00:26:22,940 --> 00:26:24,940

that there definitely is.

633

00:26:24,940 --> 00:26:25,940

It's amazing.

634

00:26:25,940 --> 00:26:27,940

It's definitely surprising.

635

00:26:27,940 --> 00:26:29,940

So, with all of a sudden done,

636

00:26:29,940 --> 00:26:32,940

we did catch some strange EVPs.

637

00:26:32,940 --> 00:26:35,940

We also did have a lot of personal experiences here,

638

00:26:35,940 --> 00:26:38,940

mainly of shadows and footsteps and stuff of that nature.

639

00:26:38,940 --> 00:26:40,940

There definitely seems to be some sort of

640

00:26:40,940 --> 00:26:43,940

paranormal activity going on here at the Goldfield.

641

00:26:43,940 --> 00:26:47,940

The past is definitely here in the present at certain times.

642

00:26:47,940 --> 00:26:49,940

What I would recommend to you is,

643

00:26:49,940 --> 00:26:52,940

as you redo this place, as you redecorate it

644

00:26:52,940 --> 00:26:53,940

and refurbish it,

645

00:26:53,940 --> 00:26:57,940

usually that tends to kick up paranormal activity.

646

00:26:57,940 --> 00:26:59,940

So, keep your eyes open.

647

00:26:59,940 --> 00:27:01,940

You may just see somebody from the past

648

00:27:01,940 --> 00:27:04,940

as you redo this hotel and bring it back to its original role.

649

00:27:04,940 --> 00:27:07,940

I would love to investigate further.

650

00:27:07,940 --> 00:27:10,940

After the rehabilitation of it,

651

00:27:10,940 --> 00:27:12,940

you're welcome to come back.

652

00:27:12,940 --> 00:27:13,940

Really?

653

00:27:13,940 --> 00:27:14,940

Nearly.

654

00:27:14,940 --> 00:27:15,940

I'll take you up on that offer.

655

00:27:15,940 --> 00:27:16,940

Awesome.

656

00:27:16,940 --> 00:27:17,940

Thank you very much.

657

00:27:17,940 --> 00:27:18,940

My pleasure.

658

00:27:18,940 --> 00:27:20,940

All right, come on, let's get out of here.

659

00:27:23,940 --> 00:27:28,940

In all honesty, TAPS is turning me just a little bit

660

00:27:28,940 --> 00:27:31,940

towards that there possibly may be something

661

00:27:31,940 --> 00:27:34,940

beyond my comprehension, Bill.

662

00:27:35,940 --> 00:27:37,940

Well, I'm just psyched that when he's done renovating

663

00:27:37,940 --> 00:27:39,940

that we're allowed to come back, man,

664

00:27:39,940 --> 00:27:41,940

because it'd be really interesting to see if anything happens

665

00:27:41,940 --> 00:27:43,940

after the renovation.

666

00:27:43,940 --> 00:27:45,940

Yes, it would be nice to compare

667

00:27:45,940 --> 00:27:48,940

and see if he really was able to stir something up.

668

00:27:48,940 --> 00:27:49,940

I love these old towns,

669

00:27:49,940 --> 00:27:53,940

because it's kind of where the old West meets the present day.

670

00:27:53,940 --> 00:27:55,940

You know, it's just a town of mystery.

671

00:27:55,940 --> 00:27:57,940

Adds to the whole mystique.

672

00:27:57,940 --> 00:27:58,940

Job, man.

673

00:27:58,940 --> 00:27:59,940

I'll go to the next.

674

00:28:05,940 --> 00:28:06,940

Hey, Stevie.

675

00:28:06,940 --> 00:28:07,940

Yeah, Jen?

676

00:28:07,940 --> 00:28:09,940

So the Warshall Club.

677

00:28:09,940 --> 00:28:10,940

Man, this place sounds pretty cool.

678

00:28:10,940 --> 00:28:13,940

All different reports of activity from a blue lady

679

00:28:13,940 --> 00:28:17,940

that they believe is an old prostitute to prospectors.

680

00:28:17,940 --> 00:28:19,940

The apparitions just showing up.

681

00:28:19,940 --> 00:28:22,940

I'm just looking forward to getting in there and checking it out.

682

00:28:22,940 --> 00:28:23,940

Yeah, me too.

683

00:28:23,940 --> 00:28:24,940

I think it'll be a good time.

684

00:28:24,940 --> 00:28:25,940

I mean, we've got beautiful scenery

685

00:28:25,940 --> 00:28:27,940

and all these snow-capped mountains.

686

00:28:27,940 --> 00:28:29,940

It'd be nice to find a little city plumped in the middle of these.

687

00:28:29,940 --> 00:28:32,940

Well, speaking of little city, there it is.

688

00:28:33,940 --> 00:28:34,940

Oh, there it is, yeah.

689

00:28:34,940 --> 00:28:36,940

It's kind of snuck up on us.

690

00:28:36,940 --> 00:28:37,940

It's kind of crazy.

691

00:28:37,940 --> 00:28:38,940

Look at that.

692

00:28:38,940 --> 00:28:41,940

Wow, this thing looks like it's just lost in time.

693

00:28:41,940 --> 00:28:44,940

Welcome to Virginia City, the old Warshall Club.

694

00:28:44,940 --> 00:28:47,940

This place has seemed, it's fair share of history, man.

695

00:28:47,940 --> 00:28:49,940

All right, guys, well, here we go.

696

00:28:50,940 --> 00:28:51,940

Wow.

697

00:28:57,940 --> 00:28:58,940

Hi, guys.

698

00:28:58,940 --> 00:28:59,940

How you doing?

699

00:28:59,940 --> 00:29:00,940

Good.

700

00:29:00,940 --> 00:29:01,940

Welcome to Virginia City.

701

00:29:01,940 --> 00:29:05,940

There's been stories going on forever and ever associated with the Warshall Club.

702

00:29:05,940 --> 00:29:07,940

And I'm anxious to see what TAPS is going to find.

703

00:29:07,940 --> 00:29:10,940

I really want to know, is this place haunted?

704

00:29:10,940 --> 00:29:14,940

Built in 1862, back when silver and gold mining was popular here.

705

00:29:14,940 --> 00:29:15,940

Oldest bar in Virginia City.

706

00:29:15,940 --> 00:29:20,940

In 1875, the Millionaires Club of Warshall was moved into the upper two floors.

707

00:29:20,940 --> 00:29:22,940

You had to be a millionaire to get into?

708

00:29:22,940 --> 00:29:23,940

You had to be a millionaire.

709

00:29:23,940 --> 00:29:24,940

What kind of stuff would they do up there?

710

00:29:24,940 --> 00:29:25,940

Offices.

711

00:29:25,940 --> 00:29:27,940

There were some overnight suites available.

712

00:29:27,940 --> 00:29:29,940

Pool room, poker room, of course.

713

00:29:29,940 --> 00:29:30,940

Oh, okay.

714

00:29:30,940 --> 00:29:32,940

Well, what kind of activity can we expect in here?

715

00:29:32,940 --> 00:29:36,940

When I was working in the bar, when all of a sudden I looked around to the side,

716

00:29:36,940 --> 00:29:40,940

and right above that doorway, it was a head.

717

00:29:40,940 --> 00:29:42,940

I mean, it was kind of a shock to see.

718

00:29:42,940 --> 00:29:46,940

And I said, hey, and they looked, it was gone.

719

00:29:46,940 --> 00:29:48,940

So is there anything else that happened in the bar area?

720

00:29:48,940 --> 00:29:50,940

Yeah, this is the spiral staircase.

721

00:29:50,940 --> 00:29:52,940

This was built 162 years ago.

722

00:29:52,940 --> 00:29:55,940

The Millionaires would have women, ladies of the night,

723

00:29:55,940 --> 00:29:59,940

that would access through the upper rooms, through the staircase,

724

00:29:59,940 --> 00:30:01,940

kind of hidden in the back of the bar.

725

00:30:01,940 --> 00:30:03,940

One of my delivery men came in.

726

00:30:03,940 --> 00:30:08,940

He stopped and leaned and was looking up at the top of the staircase.

727

00:30:08,940 --> 00:30:13,940

And he saw a young child dressed in period clothes,

728

00:30:13,940 --> 00:30:18,940

simply standing, peering back down at him.

729

00:30:18,940 --> 00:30:24,940

I saw him drop the hand truck and run out the front door of the bar.

730

00:30:24,940 --> 00:30:26,940

Wow. So where to now?

731

00:30:26,940 --> 00:30:27,940

Go upstairs, look at the second floor.

732

00:30:27,940 --> 00:30:28,940

All right, well, let's do that.

733

00:30:28,940 --> 00:30:31,940

This is the room where one gentleman had taken his life.

734

00:30:31,940 --> 00:30:33,940

It was a pill overdose.

735

00:30:33,940 --> 00:30:36,940

So it's thought that his spirit still haunts the building.

736

00:30:36,940 --> 00:30:39,940

Do people report seeing a male figure in the building?

737

00:30:39,940 --> 00:30:41,940

Yeah, and an older gentleman also.

738

00:30:41,940 --> 00:30:42,940

So where to now?

739

00:30:42,940 --> 00:30:43,940

Let's go to the third floor.

740

00:30:43,940 --> 00:30:44,940

That's a heck of a view.

741

00:30:44,940 --> 00:30:49,940

One of the prostitutes back in the 1800s was killed by her client.

742

00:30:49,940 --> 00:30:50,940

She had her throat slit.

743

00:30:50,940 --> 00:30:53,940

That supposedly took place in this room.

744

00:30:53,940 --> 00:30:55,940

Now we hear stories about the blue lady.

745

00:30:55,940 --> 00:30:58,940

That was one of the prostitutes who wore blue dress,

746

00:30:58,940 --> 00:31:00,940

often seen anywhere throughout the building.

747

00:31:00,940 --> 00:31:03,940

That may have been the woman that was killed here in this room.

748

00:31:03,940 --> 00:31:06,940

All right, what we're going to do from here is we're going to try to cover the entire building

749

00:31:06,940 --> 00:31:08,940

with the equipment and see what we're able to catch.

750

00:31:08,940 --> 00:31:09,940

Awesome.

751

00:31:10,940 --> 00:31:12,940

We're really excited to investigate the Washoe Club.

752

00:31:12,940 --> 00:31:14,940

It was built in the 1860s.

753

00:31:14,940 --> 00:31:16,940

It's got such a history to it.

754

00:31:16,940 --> 00:31:21,940

With all the claims of activity from EVPs and full body apparitions throughout the entire building,

755

00:31:21,940 --> 00:31:27,940

we need to cover as many areas as we can and hope that we are able to catch something walk by the camera.

756

00:31:29,940 --> 00:31:31,940

All right, so where are all these cameras to us, Stevie?

757

00:31:31,940 --> 00:31:33,940

Well, if you'll see, camera one here is the ballroom.

758

00:31:33,940 --> 00:31:37,940

Camera two, we have the third floor and we've got a higher angle coming down.

759

00:31:37,940 --> 00:31:39,940

We're hoping to get the stairway in that whole landing area.

760

00:31:39,940 --> 00:31:42,940

Camera three is the second floor where that guy supposedly committed suicide.

761

00:31:42,940 --> 00:31:43,940

Okay.

762

00:31:43,940 --> 00:31:46,940

And of course, camera four is the landing and the stairway.

763

00:31:46,940 --> 00:31:48,940

Okay, let's get lights out.

764

00:31:48,940 --> 00:31:49,940

Let's do this.

765

00:31:51,940 --> 00:32:01,940

Okay, Jane Grant.

766

00:32:01,940 --> 00:32:04,940

Washoe Club heading up to third floor.

767

00:32:04,940 --> 00:32:08,940

Go to that room where the prostitute supposedly got her throat slit.

768

00:32:08,940 --> 00:32:10,940

Temperatures 43 degrees.

769

00:32:10,940 --> 00:32:13,940

Yeah, you can feel that, huh?

770

00:32:13,940 --> 00:32:15,940

Hello, if there's anybody in here.

771

00:32:15,940 --> 00:32:16,940

My name's Jason.

772

00:32:16,940 --> 00:32:17,940

This is Grant.

773

00:32:17,940 --> 00:32:23,940

We're here because we heard about what happened to you and frankly, we think it was wrong.

774

00:32:23,940 --> 00:32:29,940

We want to make sure that we find the guy who did it and bring him to justice.

775

00:32:29,940 --> 00:32:33,940

But we can't help you unless you let us know you're here.

776

00:32:33,940 --> 00:32:35,940

This is a K2 meter.

777

00:32:35,940 --> 00:32:37,940

It's got a green light on it.

778

00:32:37,940 --> 00:32:43,940

The theory is if you walk by it or wave your hand in front of it, you'll make it light up.

779

00:32:43,940 --> 00:32:45,940

And that way we can communicate.

780

00:32:45,940 --> 00:32:47,940

We hate what this guy did to you.

781

00:32:47,940 --> 00:32:52,940

And you can check us if we don't have any sharp objects or anything that can hurt you.

782

00:32:52,940 --> 00:32:56,940

Alright, we've got some tools here that help us communicate.

783

00:32:56,940 --> 00:32:58,940

Come on, show us something.

784

00:32:58,940 --> 00:33:00,940

Can you please walk by?

785

00:33:00,940 --> 00:33:03,940

Walk by that window over there.

786

00:33:03,940 --> 00:33:10,940

I'm gonna put one of these over here.

787

00:33:10,940 --> 00:33:12,940

Alright, come on, show us something.

788

00:33:12,940 --> 00:33:16,940

Let us know you're here. Walk in front of one of these things.

789

00:33:16,940 --> 00:33:18,940

Here we go, here we go, here we go.

790

00:33:18,940 --> 00:33:19,940

What's your one?

791

00:33:19,940 --> 00:33:21,940

The one on the window sill.

792

00:33:21,940 --> 00:33:24,940

And now this one over here just did it.

793

00:33:24,940 --> 00:33:26,940

Look at that.

794

00:33:29,940 --> 00:33:31,940

This is a K2 meter.

795

00:33:31,940 --> 00:33:33,940

It's got a green light on it.

796

00:33:33,940 --> 00:33:35,940

Here we go, here we go, here we go.

797

00:33:35,940 --> 00:33:36,940

What's your one?

798

00:33:36,940 --> 00:33:38,940

The one on the window sill.

799

00:33:38,940 --> 00:33:40,940

And now this one over here just did it.

800

00:33:40,940 --> 00:33:45,940

Grant and I were on the third floor where the prostitute was supposedly murdered.

801

00:33:45,940 --> 00:33:49,940

We decided that we were going to use the K2 to try to make some contact with anything that was there.

802

00:33:49,940 --> 00:33:52,940

And sure enough, we did get some hits.

803

00:33:52,940 --> 00:33:56,940

Can you please walk, just walk by. Walk by that window over there.

804

00:33:59,940 --> 00:34:01,940

Here we go.

805

00:34:04,940 --> 00:34:06,940

Did you hear that?

806

00:34:06,940 --> 00:34:08,940

Yeah.

807

00:34:08,940 --> 00:34:11,940

Where did you hear it from? It sounded like it was from this area.

808

00:34:11,940 --> 00:34:14,940

I don't know, it sounded like it came from right behind me.

809

00:34:14,940 --> 00:34:15,940

Really?

810

00:34:15,940 --> 00:34:21,940

We both heard what sounded like, all I can explain is a woman humming.

811

00:34:21,940 --> 00:34:23,940

I hear the doorway.

812

00:34:23,940 --> 00:34:26,940

I mean this window here is what I'm saying.

813

00:34:26,940 --> 00:34:30,940

There it is again.

814

00:34:34,940 --> 00:34:35,940

Are we humming?

815

00:34:35,940 --> 00:34:37,940

A few seconds later it happened again.

816

00:34:37,940 --> 00:34:41,940

I'm hoping that we were able to pick that up on the microphone off the camcorder.

817

00:34:43,940 --> 00:34:45,940

Tell you what man, I love this stuff.

818

00:34:45,940 --> 00:34:47,940

Just the old abandoned buildings.

819

00:34:47,940 --> 00:34:49,940

If you're a kid, this is your dream.

820

00:34:49,940 --> 00:34:53,940

Look who doesn't want to sit in one of these buildings and just play around, you know?

821

00:34:53,940 --> 00:34:54,940

I know.

822

00:34:54,940 --> 00:34:57,940

Tango and I started investigating on the second floor and we started in the ballroom.

823

00:34:57,940 --> 00:34:59,940

This is the place where everybody hangs out.

824

00:34:59,940 --> 00:35:01,940

Right here Tango, dancing.

825

00:35:01,940 --> 00:35:04,940

All of them dancing like this, they go, they dance.

826

00:35:04,940 --> 00:35:08,940

And then over here, there's people reading books.

827

00:35:08,940 --> 00:35:11,940

Over here there's people giving drinks out.

828

00:35:11,940 --> 00:35:14,940

After that door over there, you have the women of the night.

829

00:35:14,940 --> 00:35:17,940

They peek in like this and wave to the guys.

830

00:35:17,940 --> 00:35:18,940

Oh my God.

831

00:35:18,940 --> 00:35:22,940

And the guys say, oh, my wife's downstairs.

832

00:35:22,940 --> 00:35:24,940

What am I going to do?

833

00:35:24,940 --> 00:35:25,940

You know what she says?

834

00:35:25,940 --> 00:35:26,940

What?

835

00:35:26,940 --> 00:35:31,940

Go downstairs and up the spiral staircase and I'll meet you in the other room.

836

00:35:31,940 --> 00:35:34,940

Oh, they're clever, the women of the night.

837

00:35:34,940 --> 00:35:37,940

What the hell is that noise?

838

00:35:37,940 --> 00:35:38,940

It just turned on.

839

00:35:38,940 --> 00:35:40,940

It's a machine, but...

840

00:35:40,940 --> 00:35:43,940

Let's go towards it and just see what we're doing with.

841

00:35:43,940 --> 00:35:45,940

Oh, wait a second.

842

00:35:45,940 --> 00:35:47,940

Where is it?

843

00:35:47,940 --> 00:35:49,940

It's blowing out.

844

00:35:49,940 --> 00:35:52,940

It's just air, so maybe heat or anything.

845

00:35:52,940 --> 00:35:53,940

Oh.

846

00:35:53,940 --> 00:35:54,940

Oh.

847

00:35:54,940 --> 00:35:55,940

Oh, smells.

848

00:35:55,940 --> 00:35:57,940

I know.

849

00:35:57,940 --> 00:35:59,940

Oh, I know what it is.

850

00:35:59,940 --> 00:36:00,940

What?

851

00:36:00,940 --> 00:36:03,940

Someone's in the bathroom and they put the thing on, the vent.

852

00:36:03,940 --> 00:36:04,940

And that's the...

853

00:36:04,940 --> 00:36:06,940

That's the poo smell.

854

00:36:06,940 --> 00:36:07,940

What?

855

00:36:07,940 --> 00:36:11,940

It just inhaled someone's poo smell right out of the...

856

00:36:19,940 --> 00:36:23,940

Britton Criss, Virginia City Wash-O Club.

857

00:36:23,940 --> 00:36:29,940

We ended up sitting down in the room where they claimed that a prostitute was murdered.

858

00:36:29,940 --> 00:36:31,940

And we decided to do some EVP work.

859

00:36:31,940 --> 00:36:33,940

My name's Criss, and this is my friend Britt.

860

00:36:33,940 --> 00:36:34,940

Hello.

861

00:36:34,940 --> 00:36:37,940

Either one of us are here to hurt you.

862

00:36:37,940 --> 00:36:40,940

Could you please tell us your name?

863

00:36:42,940 --> 00:36:48,940

Other than talking into this red light, is there a way that you could let us know that you're here?

864

00:36:48,940 --> 00:36:54,940

We heard that something horrible happened to you in this room.

865

00:36:54,940 --> 00:36:56,940

A guy hurt you very badly.

866

00:36:56,940 --> 00:36:59,940

He even cut you in here.

867

00:36:59,940 --> 00:37:02,940

Is he still here with you?

868

00:37:03,940 --> 00:37:05,940

Criss Steve.

869

00:37:05,940 --> 00:37:06,940

Go for Steve.

870

00:37:06,940 --> 00:37:07,940

Hey, Grant.

871

00:37:07,940 --> 00:37:09,940

Guys, I think we're gonna wrap it up.

872

00:37:12,940 --> 00:37:13,940

It's an interesting night.

873

00:37:13,940 --> 00:37:14,940

It's an old building.

874

00:37:14,940 --> 00:37:15,940

It's got a lot of history.

875

00:37:15,940 --> 00:37:16,940

It's very impressive.

876

00:37:16,940 --> 00:37:18,940

I have a lot of hope that we're gonna catch something.

877

00:37:18,940 --> 00:37:20,940

I guess the evidence will tell.

878

00:37:20,940 --> 00:37:25,940

We really need to analyze that over the next few days and see if any video or audio turns up.

879

00:37:26,940 --> 00:37:28,940

Taps is all done with the investigation.

880

00:37:28,940 --> 00:37:29,940

I'm tired.

881

00:37:29,940 --> 00:37:30,940

I want to go home.

882

00:37:30,940 --> 00:37:32,940

People are telling me the place is haunted all the time.

883

00:37:32,940 --> 00:37:37,940

I'm just waiting for Taps to get back to me with some proof so we can figure out what's going on around here.

884

00:37:45,940 --> 00:37:48,940

Ten o'clock, we're getting ready to review the evidence for the Wachow Club.

885

00:37:48,940 --> 00:37:49,940

People have died there.

886

00:37:49,940 --> 00:37:52,940

Patrons and employees are experiencing things.

887

00:37:52,940 --> 00:37:55,940

And this place is sort of known for its EVPs.

888

00:37:55,940 --> 00:37:58,940

I think there's a good chance that we may get some EVPs.

889

00:37:58,940 --> 00:38:03,940

You know, when we investigated it together, at one point we heard some slight noises, but we weren't able to say for sure.

890

00:38:03,940 --> 00:38:08,940

I mean, hopefully we'll find in this evidence things that will help back up all our stuff.

891

00:38:08,940 --> 00:38:09,940

So you want to get into it?

892

00:38:09,940 --> 00:38:10,940

Let's hit it.

893

00:38:10,940 --> 00:38:11,940

You've got the wireless over there.

894

00:38:11,940 --> 00:38:12,940

You could take that.

895

00:38:12,940 --> 00:38:14,940

And some mini-DV's, thermals.

896

00:38:14,940 --> 00:38:16,940

I've got digital audio here.

897

00:38:19,940 --> 00:38:33,940

Music

898

00:38:33,940 --> 00:38:34,940

Hey, Ten-O.

899

00:38:36,940 --> 00:38:39,940

Yeah, why don't you take a listen to this for me for a second, please?

900

00:38:39,940 --> 00:38:41,940

Now, this is Chris and Britt.

901

00:38:41,940 --> 00:38:43,940

They're going up the stairs from the second to the third floor.

902

00:38:43,940 --> 00:38:45,940

What you're going to hear is Chris and Britt talking.

903

00:38:45,940 --> 00:38:49,940

And then a voice kind of overpower them, but Britt stops talking when it happens.

904

00:38:49,940 --> 00:38:53,940

So I kind of think it's Britt, but I can't be positive.

905

00:38:53,940 --> 00:38:55,940

Oh, what are you doing?

906

00:38:59,940 --> 00:39:00,940

Oh, yeah, that's clearly Britt.

907

00:39:00,940 --> 00:39:01,940

Poorly Britt.

908

00:39:01,940 --> 00:39:04,940

Because you hear that voice, and then it's his voice right after that.

909

00:39:04,940 --> 00:39:05,940

Same exact voice.

910

00:39:05,940 --> 00:39:06,940

Good ears.

911

00:39:06,940 --> 00:39:19,940

Music

912

00:39:19,940 --> 00:39:20,940

Wow.

913

00:39:20,940 --> 00:39:21,940

Hey, Ten-O.

914

00:39:21,940 --> 00:39:22,940

Yeah.

915

00:39:22,940 --> 00:39:24,940

Take a listen to this for me.

916

00:39:24,940 --> 00:39:26,940

This is, again, Britt and Chris.

917

00:39:26,940 --> 00:39:27,940

Okay.

918

00:39:27,940 --> 00:39:28,940

Now, they're talking amongst each other.

919

00:39:28,940 --> 00:39:29,940

They're on the third floor.

920

00:39:29,940 --> 00:39:31,940

And you hear Chris Williams' voice.

921

00:39:31,940 --> 00:39:33,940

You hear the echo, the reverberation it makes.

922

00:39:33,940 --> 00:39:35,940

And you hear Britt's voice.

923

00:39:35,940 --> 00:39:37,940

Take a listen and let me know what you think.

924

00:39:44,940 --> 00:39:45,940

Yeah, dude.

925

00:39:45,940 --> 00:39:46,940

That's creepy.

926

00:39:46,940 --> 00:39:54,940

Music

927

00:39:54,940 --> 00:39:55,940

Scott, it's good to see you again.

928

00:39:55,940 --> 00:39:56,940

Yes.

929

00:39:56,940 --> 00:39:57,940

How you been? All right?

930

00:39:57,940 --> 00:39:58,940

Good.

931

00:39:58,940 --> 00:39:59,940

So you know what we did?

932

00:39:59,940 --> 00:40:00,940

We came in, we listened to the stories, the claims of activity.

933

00:40:00,940 --> 00:40:03,940

You took us for a tour throughout the location and showed us the hotspots.

934

00:40:03,940 --> 00:40:06,940

From there, we ended up setting up everything from our DVR system,

935

00:40:06,940 --> 00:40:11,940

down to thermal imaging cameras, wireless audio systems, and digital recorders.

936

00:40:11,940 --> 00:40:13,940

But while we were up here, we were using our K2 meters,

937

00:40:13,940 --> 00:40:15,940

which measure magnetic fields and frequencies

938

00:40:15,940 --> 00:40:18,940

to try and see if we could detect the presence of an entity.

939

00:40:18,940 --> 00:40:22,940

Now, with the K2 meter, it'll light up as the intensity gets stronger.

940

00:40:22,940 --> 00:40:25,940

So it'll light up from green going all the way up to the red.

941

00:40:25,940 --> 00:40:27,940

Now, numerous times we did get it to light up.

942

00:40:27,940 --> 00:40:32,940

It would happen strangely because sometimes it would light up almost if it was answering.

943

00:40:32,940 --> 00:40:35,940

Other times it would just light up seven times on its own.

944

00:40:35,940 --> 00:40:38,940

So when it came down to the results of the K2,

945

00:40:38,940 --> 00:40:40,940

we're really not sure if we were getting some interference

946

00:40:40,940 --> 00:40:43,940

or if it was actually something trying to make contact.

947

00:40:43,940 --> 00:40:46,940

But while we were using the K2 up here on the third floor,

948

00:40:46,940 --> 00:40:49,940

we did hear a very distinct audible hum.

949

00:40:49,940 --> 00:40:50,940

Great.

950

00:40:53,940 --> 00:40:54,940

There it is again.

951

00:40:54,940 --> 00:40:56,940

It sounded like a woman just humming.

952

00:40:56,940 --> 00:40:58,940

It happened twice to us.

953

00:40:58,940 --> 00:41:00,940

We weren't able to pick it up on our digital recorders,

954

00:41:00,940 --> 00:41:02,940

but we both did hear it.

955

00:41:02,940 --> 00:41:04,940

So we just kind of dismissed those.

956

00:41:04,940 --> 00:41:06,940

What we're looking for is something solid.

957

00:41:06,940 --> 00:41:10,940

We were able to catch one possible EVP.

958

00:41:10,940 --> 00:41:13,940

But we'd like for you to hear this and just get your take on.

959

00:41:13,940 --> 00:41:14,940

Okay.

960

00:41:14,940 --> 00:41:15,940

It's very subtle.

961

00:41:15,940 --> 00:41:16,940

All right, here we go.

962

00:41:16,940 --> 00:41:18,940

You'll hear one of the investigators talking,

963

00:41:18,940 --> 00:41:20,940

and then just behind it you'll hear another voice.

964

00:41:26,940 --> 00:41:28,940

You can hear something that almost sounds like

965

00:41:28,940 --> 00:41:30,940

it's got three syllables to it.

966

00:41:30,940 --> 00:41:32,940

It almost says it's three different words as well.

967

00:41:32,940 --> 00:41:34,940

I'll play that just that area.

968

00:41:36,940 --> 00:41:39,940

Just top, top, top, whatever that is.

969

00:41:42,940 --> 00:41:45,940

It's not the type of EVP we get too excited about

970

00:41:45,940 --> 00:41:49,940

because we're looking for distinct words.

971

00:41:49,940 --> 00:41:51,940

You don't have to strain to hear.

972

00:41:51,940 --> 00:41:54,940

It's something that is decidedly a voice with consonants and inflection.

973

00:41:54,940 --> 00:41:57,940

But it's the only thing we caught as far as audio

974

00:41:57,940 --> 00:41:59,940

that we couldn't identify.

975

00:41:59,940 --> 00:42:01,940

We did hear things with our own ears,

976

00:42:01,940 --> 00:42:03,940

but that doesn't really help right here.

977

00:42:03,940 --> 00:42:06,940

I mean, you don't get to hear it if it just becomes a story.

978

00:42:06,940 --> 00:42:10,940

As far as what the heck we think is going on here,

979

00:42:10,940 --> 00:42:11,940

we've kind of got an idea.

980

00:42:11,940 --> 00:42:13,940

You've been dealing with this for a long time.

981

00:42:13,940 --> 00:42:15,940

The town's been dealing with this place,

982

00:42:15,940 --> 00:42:16,940

and it's haunted for a long time.

983

00:42:16,940 --> 00:42:18,940

Well, we had our research go out

984

00:42:18,940 --> 00:42:20,940

and research a little bit of the history of the place.

985

00:42:20,940 --> 00:42:22,940

And the old Washoe Club was actually in another building,

986

00:42:22,940 --> 00:42:23,940

which burnt down.

987

00:42:23,940 --> 00:42:24,940

They moved it here.

988

00:42:24,940 --> 00:42:27,940

But there's no record of a prostitute being killed.

989

00:42:27,940 --> 00:42:30,940

There was a record of a gentleman committing suicide.

990

00:42:30,940 --> 00:42:33,940

But also above and beyond that is that a lot of the documentation

991

00:42:33,940 --> 00:42:35,940

of the period got burned in fire.

992

00:42:35,940 --> 00:42:38,940

So we don't have much history to really go on.

993

00:42:38,940 --> 00:42:41,940

This was one of the few buildings that didn't burn in 1875

994

00:42:41,940 --> 00:42:43,940

when we had the great fire of 1875.

995

00:42:43,940 --> 00:42:44,940

Exactly.

996

00:42:44,940 --> 00:42:46,940

Well, I want to say thank you for your time and having an assailment.

997

00:42:46,940 --> 00:42:48,940

I appreciate all the work.

998

00:42:48,940 --> 00:42:49,940

Thanks, man.

999

00:42:49,940 --> 00:42:50,940

Probably done.

1000

00:42:50,940 --> 00:42:51,940

Thank you.

1001

00:42:51,940 --> 00:42:53,940

I'm really appreciative that the TAPS team was able to come out

1002

00:42:53,940 --> 00:42:54,940

and do the investigation.

1003

00:42:54,940 --> 00:42:57,940

I've been here with the Washoe Club for nine years now.

1004

00:42:57,940 --> 00:42:59,940

And my wife, as the owners of the club,

1005

00:42:59,940 --> 00:43:01,940

we each have had our own individual experiences.

1006

00:43:01,940 --> 00:43:04,940

Anybody that comes in the building has something happen

1007

00:43:04,940 --> 00:43:06,940

at some point in time to them.

1008

00:43:06,940 --> 00:43:08,940

If you haven't been spooked in the Washoe Club yet,

1009

00:43:08,940 --> 00:43:10,940

it's just a matter of time.

1010

00:43:10,940 --> 00:43:12,940

Well, all in all, I think it was a good case.

1011

00:43:12,940 --> 00:43:15,940

I honestly don't know if I could sit here and say that the place is haunted.

1012

00:43:15,940 --> 00:43:18,940

But I definitely got to say that I'd really loved being out here in Nevada,

1013

00:43:18,940 --> 00:43:19,940

seeing this part of the country.

1014

00:43:19,940 --> 00:43:20,940

The case is out here.

1015

00:43:20,940 --> 00:43:22,940

It's incredible.

1016

00:43:22,940 --> 00:43:24,940

Just these people love the history here.

1017

00:43:24,940 --> 00:43:25,940

They hang on to it so tightly.

1018

00:43:25,940 --> 00:43:28,940

And I think that might be part of the reason why they think so much of it's haunted.

1019

00:43:28,940 --> 00:43:30,940

They want that history to come to life.

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00:43:30,940 --> 00:43:31,940

Absolutely.

1021

00:43:31,940 --> 00:43:33,940

You know what I mean? Good job.